



**Dept of visual art**  
**Kannada University, Hampi**  
**Vidyaranya 583 276**

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**Programme code: MA6VA**

**MVA -PAINTING**

**Semister-1**

Course Code	HC / SC / OE	Course Title	Paper	Units	Credits	Teaching Hours Per Week	Marks			Duration of Examination in Hours
							Exams	Internal	Total	
MA6VA01	HC 1.1	History of Indian Art	Theory	5	4	4	70	30	100	3
MA6VA02	HC 1.2	Philosophy of Indian Art	Theory	5	4	4	70	30	100	3
MA6VA03	HC 1.3	Creative Composition	Practical	5	4	4	70	30	100	15 (3 days , Per day 5 hours )
<b>Choose any Two Optional subject</b>										
MA6VA04	SC 1.4.1	Mural design OR	Practical	5	4	70	4	30	100	15 (3 days , Per day 5 hours )
MA6VA05	SC 1.4.2	Portrait painting								
MA6VA06	SC 1.5.1	Line Drawing OR	Practical	5	4	70	4	30	100	15 (3 days, Per day 5 hours )
MA6VA07	SC 1.5.2	Computer Graphic								
				Total 25	Total-20	350		150	500	

**MVA –PAINTING**  
**Semister-1**  
**Programme code: MA6VA**  
**Course code: MA6VA.01**  
**MA6VA.01 Paper - HC1.1: History of Indian Art (theory)**

**Unit-1:** Search for Pre- Historic Painting, centres, characters and types and Search for of folk painting, centres ,characters and types.

**Unit-2:** Study about Mural painting of: Ajanta, Eldora, Sittanivasal, Vijayanagara and later Vijayanagar.

**Unit-3:** Study Miniature Paintings of : Mughal painting. Pahadi Painting (Basholi, Gulheera, Congress, Garhwali). Rajasthani painting (Mewar, Malawi, Bundi, Kishangarh). Daccani Painting (Bijapur, City of Ahemadabad, Golconda). Karnataka Painting (Chalukya, Vijayanagara, Hoysala, Mysore, Surapur, Coastal).

**Unit-4.** The British Established fine art colleges in India (Calcutta, Madras, Mumbai, Lahore). And Indian Traditional Painting renaissance.

**Unit-5.** Development of Indian visual arts and artists' vision after Independence (Amrita Shergill, M.F. Hussain, Raja Ravi Varma, K. Venkatappa, K.K. Hebbar, R.M. Hadapada, S.M. Pandit, etc.,)

**Reference Books**

1. Drusyhakala prapancha: N. Marishamachare
2. Bharathiya chitrakale : Shivaram Karanth
3. Surpur chitrakale: Dr. Mallikarjuna c. Bagodi
4. Dakhani chitrakale: Dr. S.K. Aruni
5. Pradrashnatmak Togonalugobe Chitrapat :Dr.Mohanrao B Panchal

**MA6VA.02 paper. HC 1.2: Philosophy of Indian Art (theory)**

**Unit-1.** The meaning, concept and nature of art and aesthetics. Indian thinkers about art and beauty. Art benefit

**Unit-2.** The Way of Indian Artistry: Vedas, Sub-Nations. Buddhist, Jain, Shaiva, Vaishnavism, Bhakti and Sufi are the themes of the concept.

**Unit-3.** Theories of the origin of Indian visual art: Purana tradition, temple tradition, folk music scene.

**Unit-4.** Theories of aesthetics: Overview of Rasanubhava, Bharata's Rasutra, kinds of Rasas, Snaky Theory, Voice Theory, Talent, Pragmatism and Methodology.

**Unit-5.** Artist – Art work, Art lovers relation. Exhibition, gallery, experience , Art Reviews, Contemporary Art and Beauty Concepts (e.g., distortion , Assemblage, Installation, etc.).

**Reference Books**

1. Soundharya Sameekshe: Dr. G.S .Sivarudrappa
2. Shatya mattu Soundharya: Dr. S.L. Bhairappa
3. Bharathiya Khavya Mhimhamsee Dr. T.m. Srikantayya
4. Soundharya shastra: (Translated ) Dr. Kashinatha Ambaliga
5. Thulanika Khavya Mhimhamsee : Dr. H. Thippherudraswamy

### **MA6VA.03 Paper. HC 1.3: Creative Composition (Practical)**

**Unit-1.** Continuing to study, with the study of degree level composition.

**Unit-2.** Experiments on linear and mono chromatic integration experiments on the possibility of a range of creative composition and the possibility of a new dimension of composition.

**Unit-3.** Making a linear drawing, selecting shapes that look in the environment and nature surrounding such a composition.

**Unit-4.** Creating creative composition in a specific measure and utilizing it in a variety of ways.

**Unit-5.** The student must adapted to the personal style of the image form and the overall effect must be creative in our composition.

(The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

### **MA6VA.04 Paper- SC 1.4: Mural design (Practical)**

**Unit-1.** Continuing the study, underlining the scope of the design of mural. In last semesters of post graduate degree.

**Unit-2.** Study the students major media of fresco Sacco and fresco beano Technique. **Unit- Unit-3** Understanding the various techniques, style and drawing systems of traditional design formation.

**Unit-4.** Create design imaging patterns on a thick sheet / mount board. Selecting one of the content instructors is to complete.

**Unit-5.** Waterproof, oil, acrylic colour, creating a poster imaging pattern on mixed media.

(The student have to Submit three artworks for internal evaluation, one of which is obtained for the compilation of the department)

### **MA6VA.05 Paper- SC 1.5: portrait painting (Practical)**

**Unit-1.** Continuing to study the range of portraits in various semesters of post- graduate degree.

**Unit-2.** Student Study of anatomy (Anatomy, Eye, Ear, Nose, Mouth, etc.).

**Unit-3.** Studying various positions of human head.

**Unit-4.** Practicing depictions of human portrait of different age groups.

**Unit-5.** Creating an image in a Paper/ canvas. Watercolour, oil, acrylic colour, pastel any mix media

(The student have to Submit three artworks for internal evaluation, one of which is obtained for the compilation of the department)

### **MA6VA.06 Paper- SC 1.6: Line Drawing (Practical)**

**Unit-1.** Continuing the study with a range of Line drawings in different semesters of post-graduate degree.

**Unit-2.** Creating drawings based on the basic principles of drawing.

**Unit-3.** Studying speed sketches.

**Unit-4** Objects of human beings, animal birds, as well as the surrounding environment objects .

**Unit-5.** Media: Water colour, oils, acrylic colour, drawing in Mix media. Creating new techniques in the formation of creative drawing.

(The student have to Submit three artworks for internal evaluation, one of which is obtained for the compilation of the department)

**MVA –PAINTING**  
**Semister-2**

**Programme code: MA6VA**  
**Course code: MA6VA.02**

Course Code	HC / SC / OE	Course Title	Paper	Units	Credits	Teaching Hours Per Week	Marks			Duration of Examination in Hours
							Exams	Internal	Total	
MA6VA08	HC 2.1	History of Western Art	Theory	5	4	4	70	30	100	3
MA6VA09	HC 2.2	Philosophy of Western Art	Theory	5	4	4	70	30	100	3
MA6VA10	HC 2.3	Creative Composition	Practical	5	4	4	70	30	100	15(3 days, Per day 5 hours )
<b>Choose any Two Optional subject</b>										
MA6VA11	SC 2.4.1	Mural design	Practical	5	4	4	70	30	100	15(3 days, Per day 5 hours )
MA6VA12	SC 2.4.2	Portrait Painting								
MA6VA13	SC 2.5.1	Line Drawing	Practical	5	4	4	70	30	100	15(3 days, Per day 5 hours )
MA6VA14	SC 2.5.2	Computer Graphic								
<b>Open Elective</b>										
MA6VA15	OE 2.6.1	Outdoor Drawing and Painting	Theory	5	4	4	70	30	100	3
MA6VA16	OE 2.6.2	Art and Craft art								
				Total 2	Total-20				600	

## **Second semester**

### **MA6VA.07 : Paper- HC 2.1: history of Western art (theory)**

**Unit-1.** Art of the Western Renaissance era (artistic style and motivation of major artists such as Giotto, Leonardo da Vinci, Botticelli).

**Unit-2.** The History and development of Baroque art (studying major artists and their works like Michael Angelo, Rembrandt, Rubens).

**Unit-3.** Study about isms : Impressionism, Expressionism, Cubism, Surrealism, Feminism, Pop Art and its famous artist

**Unit-4.** Modern Experiments of Western art .

**Unit-5.** How Impressed the Western art on Indian visual art. It refer to Karnataka art works.

#### **Reference Books**

1. Baroque kale: Dr. S. C. Patil
2. Kala prapancha: Dr. ShivaramKaranth
3. Chitrakala Prapancha: P. R. Thippeswamy
4. Chitrkala Darpana: V. T.Kale
5. Paschyatya kalavidaru: B. P. Bayari
6. Drushynubhav:Dr.Mohanrao B Panchal

### **MA6VA.08 : Paper- HC 2.2: Philosophy of Western Art (theory)**

**Unit-1.** The meaning, format and scope of art philosophy.

**Unit-2.** Study of the philosophy of Western philosophers (emotional artistry at various levels of human development and the analysis of their ideologies).

**Unit-3.** Traditional Art Theories: The Art and Beauty Theory, an Implementive Method of Art, Plato and Aristotle's Ideas, Humanist Theory of Philosophers, Theory to Say Art is Communication of Emotions.

**Unit-4.** Surrealist Theory: Shape Index Theory: Clive Bell and Susanlanger.

Art is an Introspective Theory: Crochet. Psychoanalysis theory: Fried and C. J. Jung. Taste logic. Theories of David Hume and Emanuel Kant.

**Unit-5.** Contemporary Art Theories: Psychological Remote Theory (Edward Bullo).

The negative posture theory (George Dicky). Russell class theory (Frank and N. Sibli).

Existentialist Theory. Nihilism theory. Influence and motivation of Western art Theories on Indian contemporary art.

#### **Reference Books**

1. Soudaray Smekshe: Dr. GS Sivarudappa
2. Kavyartha chintane : Dr. GS Sivarudappa
3. Paschatya kavya tatvagalu: Dr. M.B. Kotrassetti
4. Soundary Sastra: (Tr) Dr. Kashinatha to Ambaliga
5. Tulanika kavya mamse: Rudraswami

### **MA6VA.09 : Paper- HC 2.3: Creative Composition (practical)**

**Unit-1.** Continuing the study, in keeping with the level of composition during the previous semester.

**Unit-2.** Knowledge of the range of creative composition, making experiments in multi-dimensional and colour media experiments about the possibility of new dimensions of goal and composition.

**Unit-3.** Use a variety of shapes that can be seen in the surrounding environment in combination with composition or creative.

**Unit-4.** Drawing and colouring: The student has more freedom and shows his artistic skills.

**Unit-5.** The student is expanding maturity in linear composition and colour composition in this semester than in previous semester art forms.

(The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

**MA6VA.10 : Paper- SC 2.4: Mural design (Practical)**

**Unit-1.** Continuing the study, underlining the scope of the designation of the Mural design depiction in various semesters of post-graduate degree.

**Unit-2.** Studying the diversity, feature and limitations of Mural design formation.

**Unit-3.** Study the students major media of fresco Sacco and fresco beano Technique.

**Unit-4.** Understanding the traditional technique, style, and theatre system.

**Unit-5.** Create a wallpaper design layout by selecting traditional / folk / contemporary themes. Creating water colour , oil colour, acrylic colour, poster imaging design on mixed media. (The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

**MA6VA.11 : Paper- SC 2.5: portrait painting (Practical)**

**Unit-1.** Continuing the study, focusing on the level of portrait in various semesters of post-graduate degree.

**Unit-2.** Practice sitting on multiple angles of a person's different emotions. Study of the way of model dresses.

**Unit-3.** Creating an image formally within the good Quality paper / canvas.

**Unit-4.** Specify the nature and possibilities of the respective media when creating a portrait. The student is also practicing the patterns imposed by popular artists.

**Unit-5.** Watercolour, oil colour , acrylic colour, drawing using mix media.

(The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

**MA6VA.012 : Paper- SC 2.6: Drawing (Practical)**

**Unit- 1.** Continuing the study with a range of drawings in different semesters of post- graduate degree.

**Unit-2.** Studying Speed Drawing. Studying Illustration of Statistical Imagery.

**Unit-3.** The student will be able to create an image by adopting personal style and techniques based on the experience of the study.

**Unit-4.** Creating anaesthesia and practicing space classifications from the combination of different types of lines.

**Unit-5.** Water colour, oil colour , acrylic colour, drawing in Mix media. Creating new techniques in the formation of creative's.

(The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

**MA6VA.13 : Paper- OE 2.7: Outdoor drawing and painting (Practical)**

**Unit-1.** The student is really depicting what things are in the surrounding environment.

**Unit-2.** The man in nature, animal-bird, depicts life-shaped and shadow-lighting.

**Unit-3.** Colour and frescoes of natural materials and man-made items, as well as paintings, figurines, painted in different ways.

**Unit-4.** Creating paintings with line-colour, outdoor plant-tree, hill-hilly, wildlife etc.

**Unit-5.** Illustration of water colour, oil colour, acrylic colour or Mix Media.

(The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

**MVA –PAINTING**  
**Semister-3**

**Programme code: MA6VA**  
**Course code: MA6VA.03**

Course Code	HC / SC / OE	Course Title	Paper	Units	Credits	Teaching Hours Per Week	Marks			Duration of Examination in Hours
							Exams	Internal	Total	
<b>MA6VA17</b>	HC 3.1	Visual Art literature and Criticism	Theory	5	4	4	70	30	100	3
<b>MA6VA18</b>	HC 3.2	Research methodology	Theory	5	4	4	70	30	100	3
<b>MA6VA19</b>	HC 3.3	Creative Composition	Practical	5	4	4	70	30	100	15 (3 days, Per day 5 hours )
<b>Choose any Two Optional subject</b>										
<b>MA6VA20</b>	SC 3.4.1	Mural design	Practical	5	4	4	70	30	100	15 (3 days, Per day 5 hours )
<b>MA6VA21</b>	SC 3.4.2	Life study								
<b>MA6VA22</b>	SC 3.5.1	Traditional Painting	Practical	5	4	4	70	30	100	15 (3 days, Per day 5 hours )
<b>MA6VA23</b>	SC 3.5.2	Computer Graphic								
<b>Open Elective</b>										
<b>MA6VA24</b>	OE 3.6.1	Outdoor Drawing and Painting	Theory	5	4	4	70	30	100	3
<b>MA6VA25</b>	OE 3.6.2	Art and Craft Art								
				<b>Total 25</b>	<b>Total-20</b>				<b>600</b>	

### **Third semester**

#### **MA6VA.14 : Paper- HC 3.1: Visual Art literature and Criticism (Theory)**

**Unit- 1.** Meaning, Format, Scope and Importance of Visual Art Literature.

**Unit-2.** Visual Art literature references Ancient texts: visual Art literature in the works of Vishnu Dharmothara Purana, Kama sutra, Chitra sutra, Kashyapa shilpshastra, Samarangana Sutradhara, Manasolassa, Shivatva Ratnakara etc.,.

**Unit-3.** Visual Art literature of colonial times and post-independence periods: Self-History, Artist-focused, Artistic-focused, Translation, Editing, Catalogue, Re-search Visual Art Literature etc.

**Unit-4.** Review: Review terminology, Review bases, challenges, and critical literature

**Unit-5.** Complex visual art Literature: Article compilation Literature etc.

#### **Reference Books**

1. Karnataka Chitrakala shaithya ondu vicharika adyayana (unpublished): P.T. Lakkannanavar
2. Chitra chitta : C.S. Krishna Setty
3. Samakaleen drusya kala shithya (unpublished): Dr. Sivananda H. Bantnur
4. Lalitha kalegalu: K. V. Subrahmanyam (ed.)
5. Aalekhya: Dr. A.L . Narasimhan

#### **MA6VA.15 : Paper- HC 3.2: Research methodology (Theory)**

**Unit-1.** What is research? Meaning and need. Visual art research related and difference between arts research. History of visual art research in Karnataka.

**Unit-2.** Various types of research: Basic research, Action research, Case study, Interdisciplinary study, comparative study, historical study and descriptive study.

**Unit-3.** The primary stages of research : subject selection, conceptual assumption theory, research structure, reference bibliography, subject (content )collection, primary source , secondary source, honest and dishonest source material.

**Unit-4.** Steps of field work: Preparatory phase of field, field of field, stage after field work. And the researcher's characteristics.

**Unit-5.** Steps to the writing of research thesis: Title, Contents, Proposal, Review of Research Topics, Study, Analysis, Definition, Closing. Synaptic of thesis, Essay, thesis Language, Footnotes, Appendices, Bibliography.

#### **Reference Books**

1. Shamsodane : Dr. M. Chidanand Murthy
2. Shamsodana svaruppa : Dr. B.V. Shirur
3. Shamsodana mharga : Dr. Mahabaleshwar Rao
4. Shamsodane: Dr. M.M. Artificial
5. Shamsodane: yake? Yaghe? : Dr. Chandra Poojara

#### **MA6VA.16 : Paper- 3 HC-3.3: Creative Composition (practical)**

**Unit-1.** Continuing the study, in keeping with the level of composition during the previous semester.

**Unit-2.** Continuing drawing with the range of creative composition, with experiments on the possibility of a new dimension of goal and combination and experiments in colour media.

**Unit-3.** Creating shapes that appear in the surrounding Environment for artistic creation are used in a creative way.

**Unit-4.** The student has more freedom in the creation of images, adopting new style and techniques.

**Unit-5.** Using reading, discussion with teachers and daily experiences in expression of artwork. Emphasize the creation of serial images to create an independent style.



(The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

**MA6VA.17 : Paper- SC 3.4: Mural design (Practical)**

**Unit- 1.** Continuing the study, underlining the level of designation of the Mural imaging design in various semesters of post-graduate degree.

**Unit-2.** Studying the diversity, feature and limitations of Mural design formation. Realizing the various techniques, style and drawing techniques of traditional Mural design formation.

**Unit-3.** Building Mural design / bloat patterns in various media according to building Mural design.

**Unit-4.** Create a Mural design by choosing traditional / folk / contemporary themes.

**Unit-5.** Waterproof, oil, acrylic colour, creating a Mural design pattern on mixed media.

(The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

**MA6VA.18 : Paper- SC 3.5: Life study (Part 2/4) (Practical)**

**Unit-1.** Continuing the study, keeping in mind the level of portraiture in various semesters of post-graduate degree.

**Unit-2.** Practice sitting on multiple angles of a person's different emotions. Study of the way of model dresses.

**Unit-3.** Considering a variety of costumes, face-to-face, form-shaped, complex colors when using models.

**Unit-4.** Specify the nature and possibilities of the respective media when creating a profile.

**Unit-5.** Creating an image in a designated sheet / canvas opportunity. Water colour, oil colour, acrylic colour, drawing using mix media.

(The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

**MA6VA.19 : Paper- SC -3.6: : Traditional Painting (Practical)**

**Unit-1.** Continuing to study the level of Traditional Painting in different semesters of post-graduate degree.

**Unit-2.** The Traditional Painting of the surrounding Environment is colourfully painted by the plants, rivers, hills, buildings and several lands of atmosphere etc.

**Unit-3.** Reviewing the Famous Traditional Painting Artists Artworks .

**Unit-4.** Imagine following the technological diversity of drawing of famous Traditional Painting artists.

**Unit-5.** Illustration of water colour, oil colour, acrylic colour and mix midea.

(The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

**MA6VA.20 : Paper- OE- 3.7: Outdoor drawing and painting (Theoary)**

**Unit-1.** Emphasizing colourist with creative drawings based on the experience the student received in the previous semester.

**Unit-2.** Humans, animal birds, as well as anything else surrounding the environment, depicting the memory and completing different colours.

**Unit-3.** Study of Architecture, Imagination of Ecology, including the practice of natural materials and man-made materials.

**Unit-4.** Creating new techniques in the creation of the image creatively.

**Unit-5.** Water colour, oil colour, acrylic colour, drawing in Mix media .

(The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

**MVA –PAINTING  
Semister-4**

**Programme code: MA6VA**

**Course code: MA6VA.04**

Course Code	HC / SC / OE	Course Title	Paper	Units	Credits	Teaching Hours Per Week	Marks			Duration of Examination in Hours
							Exams	Internal	Total	
MA6VA26	HC 4.1	Visual Language	Theory	5	4	4	70	30	100	3
MA6VA27	HC 4.2	Project work	Theory	5	4	4	70	30	100	3
MA6VA28	HC 4.3	Creative Composition	Practical	5	4	4	70	30	100	15 (3 days Per day 5 hours )
MA6VA29	HC 4.4	Mural design	Practical	5	4	4	70	30	100	15 (3 days Per day 5 hours )
<b>Choose any Two Optional subject</b>										
MA6VA30	SC 4.5.1	Life study	Practical	5	4	4	70	30	100	15 (3 days Per day 5 hours )
MA6VA31	SC 4.5.2	Traditional Painting								
			Total - 20	Total-25					600	

## **MA6VA.21 : Paper- HC -4.1: Visual Language (Theory)**

**Unit-1. Definition of language:** Theories of language origin, study of acoustic and visual production in the context of pre-Historic visual arts (Ex.: imitation, expression, religiosity, tradition, practice and eternal life experiences).

**Unit-2. Civilization:** Temptations of the ghost-ghosts and the temples that worship the ancestors. Confidential shapes that are related to the design, concept, mystery or the ancestors of the ancestors (e.g. Egyptian Spinks / pyramid shaped concepts) of the ancients about the gumbos.

**Unit-3. Art and Religion:** The Divine Shapes of Christendom Myths (Ex: Emotional Illustrations Different Age, Different Fields and Different Religions).

**Unit-4. Art and Society:** Reflections of Internal experience in art. Contemporary Art, Change in Arts and Objectives in Visual Arts, Personal Guidance, Emotional Art, Establishment Art etc.

**Unit-5. The basic principles of visual Art language :** line, colour, shape, space, texture, composition, repetition, orderly range, movement, rhythm etc.,.

### **Reference Books**

1. Varnanathmaka basa vignayana : Dr. Rajeshwari Maheshwaraya
2. Adunika kale : Palkle (Anu) K.S. Srinivas Murthy
3. Kala khosha: N. Marishamachari
4. Citrakala darpana : V. T. kalee
5. Drusya padha Drusya: Dr. Sivananda H. Bantnur

## **MA6VA.22 : Paper- HC- 4.2: project work (theory)**

**Unit-1.** The student chooses the content of the subjects to ignore the field of study for the creation of the provision.

**Unit-2.** The student should consult the department's head or the professors and obtain appropriate guidance. Preparing a plan for fielding the selected content based on their advice.

**Unit-3.** Designing fieldwork and field materials / stationery etc., on the background of the structure.

**Unit-4.** Student engages in the formation of the text without interrupting the study of other text subjects. The essay structure is a week before the Fourth Semester Examination begins. Etc., to complete the work.

**Unit-5.** Submitting five copies of finalized (binding) dissertation to the section with the signatures of guides and heads.

### **Reference Literature**

1. Reviewing content / submissions of literary works / articles.
2. Post-Graduate / Postgraduate / Postgraduate Papers, M. Phil. Ph.D. Reviewing essays.
3. Encyclopedia, Reviewing Gazetteers.
4. Central and field study to complement the subject.
5. Experiment with experts and use their experiences

## **MA6VA.23 : Paper- HC 4.3: Creative Composition (practical)**

**Unit-1.** Continuing the study, in keeping with the level of composition during the previous semester.

**Unit-2.** Creating new dimensions with the expansion of creative composition is to create multiple forms and shapes freely.

**Unit-3.** Emphasize creation, contemplation, and concepts in contemporary art.

**Unit-4.** In the artwork, the student prefers personal style and techniques.

**Unit-5.** Creating artworks in the background of the experience of the past three semesters and moving from complexity to simplicity.

(The student Submit ion three art works for internal evaluation, one of which is obtained for the

complimentary of the department)

#### **MA6VA.24 : Paper- SC -4.4: Mural Design (Practical)**

**Unit-1.** Continuing the study, focusing on the various stages of mural designation in various semesters.

**Unit-2.** Studying material on the diversity, feature and limitations of mural formation. Realizing the various techniques, style and drawing techniques of traditional mural formation.

**Unit-3.** Building poster / bloat patterns in various media according to building design.

**Unit-4.** Inspired by traditional / folk / contemporary themes and creating a creative mural imaging design.

**Unit-5.** Water colour, olive, acrylic **colour**, as well as mixed media, can also create a double-dimensional variety of materials that can create a mural design.

(The student provides at least three artworks for internal evaluation, one of which is obtained for the compilation of the department)

#### **MA6VA.25 : Paper- SC 4.5: Landscape painting (Practical)**

**Unit-1.** Continuing to study the level of landscape filed structure in different semesters of post-graduate degree.

**Unit-2.** The landscape of the surrounding Environment is colourfully painted by the plants, rivers, hills, buildings and several lands of atmosphere etc.

**Unit-3.** Reviewing the Famous Landscape Artists Artworks .

**Unit-4.** Imagine following the technological diversity of drawing of famous landscape artists.

**Unit-5.** Illustration of water colour, oil colour, acrylic colour and mix media.

(The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

#### **MA6VA.26 : Paper- SC- 4.5: Traditional Painting (Practical)**

**Unit-1.** Student have to drown Traditional Painting , with shade and light.

**Unit-2.** Traditional Painting will be drawn as visual or in creative form.

**Unit-3.** Media Water colour, oil colour, acrylic colour and mix media.

**Unit-4.** In the art work, the student prefers personal style and techniques.

**Unit-5.** Creating artworks in the background of the experience of the past three semesters and moving from complexity to simplicity.

(The student Submit ion three art works for internal evaluation, one of which is obtained for the complimentary of the department)

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